



EDUCATION

2008-2010 **VCU Brandcenter, Richmond, VA**
MS, Art Direction

2005-2007 **Art Center College of Design, Pasadena, CA**
BFA, Fine Art Media with Honors

EXPERIENCE

2008 **Lowry Digital, Burbank, CA**
Digital Touchup Artist.
Worked on a remastering team for
Disney's Pinocchio 70th Anniversary Platinum Edition.

2007 **Designmatters, Pasadena, CA**
Illustrator.
Worked with a group of graphic designers and illustrators for
The L.A. Earthquake Source Book.
Designed by *Sagmeister Inc., NYC* for *Art Center College of Design.*

SKILLS

Research & Design: Culture and Aesthetics
Illustration (Figurative + Environmental + Product)
Photography (Digital + Film + Compositing)
Printmaking / Letterpress

COMPUTER

Photoshop, Illustrator, After Effects, Final Cut Pro,
Dreamweaver, InDesign, MS Office.

AWARDS

Keith and Rose-Lee Reinhard Scholarship, 2009
Scholarship at VCU Brandcenter during the 2nd year of the
Art Direction track.

Mark Fuller Scholarship, 2008
Scholarship for Art Direction portfolio at VCU Brandcenter during
the 1st year of the Art Direction track.

INTERESTS

Traveling, DJing, Skateboarding, Bmxing, Street Art,
Gallery Shows, Automotive Enthusiast.

PUSHING CULTURES FORWARD